

[Ms. Stevie Famulari](#)

Sensory Artist and Environmental Artist

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EDUCATION

- Ph.D. in process Royal Melbourne Institute of Technology, RMIT University, Melbourne, Australia
Invitational Reflective Practice Stream Program
Research in Foods Arts and Landscape Architecture. July 2009- present
- Ph.D. coursework North Dakota State University, Fargo, ND
Research in Environmental and Conservation Science Department
May 2008- December 2008 (withdrew May 2009)
- M.L.A State University of New York (SUNY), College of Environmental Science and Forestry
and Syracuse University, College of Visual and Performing Arts, Syracuse, NY
Masters of Landscape Architecture with Fine Arts / Sculpture Concentration. 1997- Spring 2000
Thesis- Sugarland, an ephemeral landscape experience
- Pastry Arts School of Confectionary Arts, New York, NY
Coursework. Autumn 1999
- Book Arts Center for Book Arts, New York, NY
Courseswork: Bookbinding, Radical Bookworks, Pop-up Structures. 1994-1996
- B.F.A. New York University, Tisch School of the Arts, New York, NY
Bachelors of Fine Arts in Photography. Additional coursework in Sociology, Glassworks and Leather. 1989- Spring 1992
- Coursework Fashion Institute of Technology, New York, NY
Courses: Fashion design and Jewelry. Summer 1988

M.L.A THESIS

"Sugarland" (SUNY, ESF, 2000 May). Pp, Advisor, Matthew Potteiger. ¼ acre forest site designed with candies and colorful edible designs of frosting to explore design with non-harmful and multi-age approachable media. This ephemeral design explores media which uses a full senses, community involvement, and responding directly with outdoor conditions. By frosting a site, the forms of the branches, scale and quantity of trees along and other non-tree materials are revealed. Then, with rain removing the colorful scented media, people are reminded to be aware of forms which we continually neglect to see.

TEACHING AREAS

- Environmental Art and Landscape Architecture Site Design Studio
Phytoremediation and Landscape Architecture Design Studio (Brownfields, Wetlands, Green Walls, Green Roofs), under/graduate level
Landscape Architecture History and Theory
Landscape Architecture Construction Materials and Documents
Landscape Architecture Thesis Preparation
Landscape Architecture Thesis Projects

RELATED EMPLOYMENT HISTORY

Professional Environmental Artist and Business Owner, National, 1998 - present

Owner, Creator and Principal of Stevie Famulari, Co. Multi-Disciplinary Arts and SUGART Environmental Art and Design

Creation of environmental art and designs for national and international clients. Project focus on ephemeral to long term site specific designs and environmental awareness with landscape narratives in a variety of media. Projects include edible designs, sculptures, fashions, landscapes; snow designs; green walls for phytoremediation; interior green designs, exterior green designs in scales from 1/8 acre to 50 acres for private and public sites.

Assistant Professor, North Dakota State University, Fargo, ND, 2007 August - present

Department of Landscape Architecture and Architecture,

Teaching in 5 year B.L.A program. Courses include 3rd year Studio - Environmental Art; 4th year studio - Phytoremediation; 4th year Construction Materials; History of Landscape Architecture general education course.

Chair, NDSU Public Relations Committee, Landscape Architecture Program, Spring 2009

Co-Chair, NDSU Landscape Architecture and Architecture Department Guest Lecture Series, Autumn 2007 - Spring 2008

Member, NDSU Assessment Committee, Architecture and Landscape Architecture, Autumn 2009

Member, NDSU Curriculum Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU Thesis Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU M.L.A Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU Faculty and Program Director Search Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU Advising Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU Community Service and Outreach Committee, Landscape Architecture Program, Autumn 2007- present

Member, NDSU Guest Lecture Committee, Landscape Architecture and Architecture Department, Autumn 2007- present

Primary Advisor for Landscape Architecture B.L.A Thesis: Kyle Slivnik- Winter Landscapes, Autumn 2009-Spring 2010

Primary Advisor for Landscape Architecture B.L.A Thesis: Austin Becker - Spatial Integration, No Titles, Autumn 2008-Spring 2009

Adjunct Professor in Landscape Architecture and Architecture Departments, University of New Mexico,

Albuquerque, NM. 2005 August-Summer 2007

Teach Graduate Landscape Architecture Studio in Sustainability and Ecological Restoration, Autumn 2006

Guest teach for Christopher Kaltenbach. Spring 2006

Design Charrette for UNM Westside Campus, Develop policies and practices for a Sustainable Campus. November 2006

White Paper and Presentations of Policies for sustainable campus design. November 2006-May 2007

Advisement for MLA graduate thesis research, Shafee Jones-Wilson. November 2005-December 2006

Guests Critic for Landscape Architecture and Architecture Studios with Sue Anne Ware, Judith Wong, Derrick Ballard,

Kramer Woodard, Alf Simon and Anne Godfrey

Instructor in Landscape Department, Central New Mexico Community College (CNM), Albuquerque, NM. May 2005 - May 2007

Teach Coursework in Environmental Art, Plant Selection and Landscape Construction. Additional responsibilities include development of an Associate Degree in Landscape at CNM. This includes working with UNM and NMSU for articulation agreements, development of coursework and programming for accreditation, surveying the state landscape industry,

and archiving projects. Develop course with Ghost Ranch

Crew Captain for 'The Gates', by Christo and Jeanne-Claude, Central Park, New York City, NY. February 2005 - March 2005

Install, monitor and removal of this environmental artwork. The project involves physical labor, knowledge of

the artwork and other related artworks, knowledge of working with the landscape in Central Park and communication with many people. Work with

The project engineer and project director, Vince Davenport and Jonita Davenport, and the rotating crews

Environmental Innovator, Lawrence Fluery Studio, R.L.A., Oakland, CA. September 2000 - November 2001

Design commercial and residential designs, develop construction documents, and supervise construction crew

Graduate Assistant, SUNY College of Environmental Science and Forestry, Syracuse, NY. September 1997 - June 1998

Graduate Assistant, Teaching Art History Course with Professor Dennis Earle

New York State Licensed High School Art Teacher, High School of Fashion Industries, Special Education Department, New York City, NY.

Autumn 1996 - Summer 1997

Teach and develop curriculum for 4 levels of art classes. Lessons include- color theory, painting, pastels, paper sculpture, book making, 3d illustration, portraiture, figure drawing, basic photography, and art history

Art Director, Bill Smith Studio, New York City, NY. June 1993 - January 1996

In charge of project management for clients including- Disney, Funk and Wagnall's, Scholastic, Silver Burdett and Ginn, Harcourt Brace, Glencoe McMillan, Mondo, Jim Henson. Responsibilities include- art direction, presentations, page design, client contact, scheduling, time management, art buying, layout specifications, art specification writing, quality control, paste-ups, photo research, contract writing, and contract negotiation.

1996 Chemistry, Teacher's Desk Reference. Prentice Hall, National

1995 New American Streamline, Part A and B. Oxford University Press, International

- 1995 The Kids' World Almanac of Basketball. Funk and Wagnall's World Almanac, National
 1995 Interactive Mathematics, Teacher's Handbook. Glencoe McGraw Hill, National
 1995 The Totally Awesome Almond Angel Activity Book. Scholastic, National
 1994 Let's Chant, Lets Sing. Oxford University Press, International

Assistant Art Director, Oxford University Press, New York City, NY. June 1992 - June 1993

In charge of project management for English as a Second Language Department. Similar responsibilities as above

- 1994 East West Basics. Oxford University Press, International

SOLO EXHIBITIONS

2008 December-2009 January

Green Fashions - Renaissance Hall Gallery. Landscape Architecture Fashions, commentary on suburban landscape and spatial design. Fargo, ND

Reviews and Appearances, Newspapers

2009, January 20 The Spectrum (Green Fashions Exhibit) NDSU Newspaper, Fargo, ND

Peer Reviews

2009 January Dr. Kris Groberg

2009 January David Swenson

Reviews and Appearances, Newsletters and Other

2009 January - May NDSU Fine Arts Events Brochure

2009 January What's Up Downtown (Green Fashions) Fargo, ND

2007 August-September

LivingScape 6 - EPA Lobby. Phytoremediation in vertical hydroponic garden. Denver, CO

2001 February Valentine's Frosted Fashion Show - Designer of the Frosted Fashion Show at Union Square. San Francisco, CA

Reviews and Appearances, Newspapers

2001 February The Oakland Tribune (Valentine's Frosted Fashion Show) Oakland, CA

2001, February 15 San Francisco Chronicle (Valentine's Frosted Fashion Show) San Francisco and Bay Area, CA

2001, February 14 San Francisco Weekly, (Valentine's Frosted Fashion Show) Bay Area, CA

2001, February 8 San Leandro Times (Valentine's Frosted Fashion Show) San Leandro, CA

2001 January S.kapades Salon - (currently Blow Salon) Candied building front for 2 month exhibit. Berkeley, CA

Reviews and Appearances, Newspapers

2001, January 16 The Montclarion, front page story (S.kapades) CA

2001, January 12 The Oakland Tribune, Bay Area Living, front page, (S.kapades) Oakland, CA

2001, January 12 The Argus, (S.kapades) Fremont, CA

2001, January 12 The Daily Review, (S.kapades) Hayward, CA

2001, January 12 The Pacifica Tribune, (S.kapades) San Mateo, CA

2001, January 12 The San Mateo County Times, (S.kapades) San Mateo, CA

2001, January 12 The Tri-Valley Herald, (S.kapades) CA

2001, January 12 The Times-Star, (S.kapades) CA

2001, January 12 The Vallejo Times- Herald, (S.kapades) CA

2000 March-May Recover, Relinquish, Discover - 10 year retrospective, Border's gallery, Syracuse, NY

2000 April Sugarland - ¼ acre forest site with candies and colorful designs of frosting, exploring edible medium to site design. Syracuse, NY

Reviews and Appearances, Television

2000, April 20 CBS Television News (Sugarland) Syracuse, NY

Reviews and Appearances, Radio

2000, April 20 Dave and Gomez Morning Show, FM Radio (Sugarland) Syracuse, NY

Reviews and Appearances, Newspapers

2000, April 20 The Post Standard, front page story (Sugarland) Syracuse, NY

1999 May-August Unhinged and Adrift: Relinquish - ¼ acre, 10' x 60' photographic quilt. Mason Hill. Jamesville, NY

1998 October-November

Moss Green- Greening an indoor space with mosses and grasses following the water pattern to redefine indoor/outdoor uses and architecture. Marshall Gallery, Syracuse, NY

1998 May-October Sea of Fertility - 1/2 acre. Landscape sculpted with plant materials to form wakes and waves. Fabius, NY

1996 April

Freedom Flags - Kodolith and fabric flags with text. Down Beirut II, New York City, NY

Reviews and Appearances, Newspapers

1996, April 30 Village Voice, Weekly (Freedom Flags) New York City, NY

GROUP EXHIBITIONS

2009 September 29- October 31

'One Point' print and video. "Dwell-ing" Exhibit at Memorial Union Gallery showcases NDSU alumni, faculty, staff. Juried by Linda Olson, Professor at Minot State University. Thirty-three pieces were accepted for exhibit.

Reviews and Appearances, Magazines

2009, October It's Happening at State (Dwelling Exhibit), NDSU Publication, Fargo, ND

Reviews and Appearances, Newspapers

2009, October The Spectrum (Dwelling Exhibit) NDSU Newspaper, Fargo, ND

2008 November

'Cape of the Hero' Chocolate Fashions - with Adrienne Toubbeh. New York City 11th Annual Chocolate Fashion Show. New York City, NY

Reviews and Appearances, Television

2009 February Travel Channel- Food Porn with Anthony Bourdain (Cape of the Hero) National Initial airing February 2009 (re-airing since)

Reviews and Appearances, Magazines

2008 November Ins & Outs Magazine (Cape of the Hero)

2008 November Lic Magazine (Cape of the Hero)

Reviews and Appearances, Internet and Other

2008 November www.chocoland.com (Cape of the Hero)

2007 November

'Perfect Ten' Chocolate Fashions - with Adrienne Toubbeh. New York City 10th Annual Chocolate Fashion Show. New York City, NY

Reviews and Appearances, Television

2007 November CBS Early Morning Show (New York City Chocolate Show special) National

2007 November NY-1 (Perfect Ten) New York City, NY

Reviews and Appearances, Internet and Other

2007 November www.chocoland.com (Perfect Ten at the NYC Chocolate Show)

2007 May

Pivot, Rotation 1 - Evoc Gallery Exhibit. Installation. Albuquerque, NM

2006 March

North South East West, Broadway and Central, Soundscapes - Performed at the Hispanic Cultural Center and Outpost Performance Space. Defining an area of Albuquerque by its sounds and stories. Soundscapes CD created by Beth Yip with 13 artists. Albuquerque, NM

Reviews and Appearances, Radio

2006 March KAGM, 106.1FM Talk Radio with Lee Logan and Larry Ahrens (NSEW and LivingScapes) Albuquerque, NM

2006 March KUNM 89.5FM, 1 hour program (NSEW Soundscapes) Albuquerque, NM

Reviews and Appearances, Newspapers

2006 March Albuquerque Tribune (NSEW Project) Albuquerque, NM

2005 November

Flight of the Golden Cranes - 8' tree in downtown Socorro Plaza. Celebrating the crane's migration, this golden tree with

paper cranes glimmers in daylight and moonlight for 2 weeks. Socorro, NM

Reviews and Appearances, Magazines

2006 Spring ArtSpeak, Flight of the Golden Cranes, National

Reviews and Appearances, Internet and Other

2005 November www.nmarts.org, Flight of the Golden Cranes

2005 November 'Chocolate Martini' Chocolate Fashion - New York City 8th Annual Chocolate Fashion Show. New York City, NY

Reviews and Appearances, Television

2006 February Food Network Special (Chocolate Martini at New York City Chocolate Show) International
Taped November 2005, Initial airing February 2006 (re-airing since)

Reviews and Appearances, Radio

2005 November WBGO 88.8FM (Chocolate Martini) NY

Reviews and Appearances, Internet and Other

2006 February Duke City Fix (Chocolate Martini appearing on Food Network Special) NM

2005 November www.chocoland.com (Chocolate Martini)

2005 November www.fashion.myway.com, Fashion Way Daily (Chocolate Martini)

2004 November 'Inferno' Chocolate Fashion - with Randy Cooper. New York City 7th Annual Chocolate Fashion Show. New York City, NY

Reviews and Appearances, Television

2005 February Food Network Special (Inferno at New York City Chocolate Show) International
Taped November 2004, Initial airing February 2005 (re-airing since)

2004 November Good Morning America, ABC (Inferno at New York City Chocolate Show) National

2004 November The Squawk Box, CNBC (Inferno at New York City Chocolate Show) National

2004 November Good Day New York, WNYW-TV CH 5 FOX (Inferno at New York City Chocolate Show) NY

2004 November The WOR Morning Show, WOR-AM 710 ABC (Inferno at New York City Chocolate Show) NY

2004 November WB11 Morning News, WPIX-TV CH 11 WB (Inferno at New York City Chocolate Show) NY

2004 November Today In New York, WNBC-TV CH 4 NBC (Inferno at New York City Chocolate Show) NY

2004 November UPN 9 News, WWOR-TV CH 9 UPN (Inferno at New York City Chocolate Show) NY

2004 November The WOR Morning Show, WOR-AM 710 ABC (Inferno at New York City Chocolate Show) NY

2004 November WB11 Morning News, WPIX-TV CH 11 WB (Inferno at New York City Chocolate Show) NY

2004 August NBC, San Diego Morning Show, on KNSD (Inferno Creation) San Diego, CA

2004 August CBS Evening Magazine (Inferno) Northern California

2004 August NBC Early Today Show (Inferno Creation) National

2004 August NBC Evening News (Inferno Creation) MSNBC, National

2004 August NBC Evening News (Inferno Creation) Atlanta, Washington DC, New York, Chicago, Detroit, Dallas, National

2004 August NBC Evening News (Inferno Creation) Telemundo Los Angeles, Los Angeles, San Francisco, CA

2004 August NBC Evening News (Inferno Creation) NM

2004 August ABC Evening News, KGO Television (Inferno Creation) CA

2004 August Univision, Channel 41 (Inferno Creation) NM

Reviews and Appearances, Magazines

2004 November Albuquerque the Magazine (Inferno Creation and at the New York City Chocolate Show) Albuquerque, NM

2004 November Accent Albuquerque (Inferno Creation and at the New York City Chocolate Fashion) Albuquerque, NM

Reviews and Appearances, Radio

2004 November WBGO Jazz 88.3 FM, News Program (Inferno at New York City Chocolate Show) NY

Reviews and Appearances, Newspapers

2004 November Boston Herald, (Inferno at New York City Chocolate Show) Boston, MA

2004 November Daily Mail News, (Inferno at New York City Chocolate Show) Pakistan

2004 November Fashion Way Daily, (Inferno at New York City Chocolate Show) NY

2004 November Village Voice, (Inferno at New York City Chocolate Show) NY

2004 November NY Daily News, (Inferno at New York City Chocolate Show) NY

2004, October 1 Albuquerque Journal (Inferno Creation), Albuquerque, NM

2004, August 8 Albuquerque Sunday Journal, Arts and Culture Story (Inferno Creation) Albuquerque, NM

Reviews and Appearances, Internet

2004 November PR Newswire (Confectionary Sushi at NYC Chocolate Show)
 2004 November www.diffa.org, (Inferno at New York City Chocolate Show)
 2004 November www.chocoland.com (Inferno at New York City Chocolate Show)
 2004 November www.fashion.iwon.com, Ask Jeeves, (Inferno at New York City Chocolate Show)
 2004 November www.dailynews.com, Daily News from Pakistan (Inferno at New York City Chocolate Show) Pakistan
 2004 November www.probuem.ru/style (Inferno at New York City Chocolate Show) Russia
 2004 November www.wireimage.com (Inferno at New York City Chocolate Show)
 2004 November www.entertainment-news.org (Inferno at New York City Chocolate Show)
 2004 November www.fg.ru, Fashion Guide (Inferno at New York City Chocolate Show)
 2004 November www.fashionmyway.com Fashion Way Daily (Inferno at New York City Chocolate Show)

2003 May Strawberries, A Thought - 50 Sparkling strawberries with text. 'Kitchen Show' Opening, Off Center. Albuquerque, NM

2003 January-February

Confectionary Wall at Art and Design Showcase 2003 - 5' x 6' Ephemeral Mural. Evolutionary Minded Invitational Exhibit redefining the dynamic of interior, Studio Z. San Francisco, CA

2002 March 'Warping Easter' at R8 Gallery - 3.5' x 3.5' x 3'. Opening Exhibit for R8 Gallery. San Francisco, CA

2000 May-September

Works on Paper: Traveling Exhibit - Traveling to national university galleries. National

1999 September Real Dreams: Night and Day Discoveries - pond, 1.5-acre. Candles and leaves floating on the pond at night define the water and its movement. Mason Hill, Jamesville, NY

1992 September Taking Over, Vulvapalooza Fest - Four day Exhibit and Festival showcasing national artists whom are women. New York City, NY

1992 April-May Happenings - Tisch Gallery, New York City, NY

1988-1989 Silver Gelatin Print - The Photo Center Gallery, New York City, NY

MULTI-SENSORY ART AND DESIGN IN COMPETITIONS AND INVITATIONALS

2010 February Festival Du Voyageur 16th International Snow Sculpting Symposium - USA Team, creation of 12' x 12' x 10' snow sculpture of 'Time Arches On' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada

International Teams include: Italy, France, Canada, Mexico, Argentina, Singapore, Switzerland, USA

Reviews and Appearances, Documentary Video

2010 April 'Time Arches On' documentary of USA Team One at NDSU Public Reception. Photography by Stevie Famulari, story line by David Swenson. Fargo, ND

Reviews and Appearances, Television

2010 February Winnipeg evening News, multiple channels

Reviews and Appearances, Magazines

2010 April It's Happening at State (Time Arches On at NDSU Reception), NDSU Publication, Fargo, ND

2010 February It's Happening at State (Time Arches On at Festival Du Voyageur), NDSU Publication, Fargo, ND

Reviews and Appearances, Newspapers

2010 February Winnipeg Free Press (International Snow Sculpting Symposium) Winnipeg, Canada

2010 January The Swamp - 5' x 5.5' x 3.75'. One of three national artist selected. The Swamp, edible landscape of foodsulpture of rice cereal treats exploring one-point perspective in a three-dimensional structure for Food Network Challenge. International. Taped January 2010 First Airing July 2010

Reviews and Appearances, Television

2010 July Food Network Challenge- The Swamp Edible Landscapes. International. Initial Airing July 2010 (re-airing since)

Reviews and Appearances, Magazines

2010 January It's Happening at State (The Swamp), NDSU Publication, Fargo, ND

2009 April

One Point, Veteran's Memorial Bridge- 4' x4.5' x 3.5' . One of four national artist selected. One Point, Veteran's Memorial Bridge, edible sculpture of rice cereal treats exploring one-point perspective in a three-dimensional structure for Food Network Challenge. International. Taped April 2009 First Airing 30 August 2009

Reviews and Appearances, Television

2010, March 7 KVLY, Valley News Live NBC, 10pm (One Point) Fargo, ND and Moorhead, MN

http://www.valleynews-live-ondemand.com/video/archives/march_2010/7/vnl_news_1000_march7_2010.shtml2009,

October 29 The Oprah Winfrey Show, NBC, clips from Food Network Challenges. International.

2009, August 31 Fargo Theatre, Airing of One Point and Flambé on movie screen, Fargo, ND

2009, August 31 Fox Evening News, 9pm (One Point) Fargo, ND and Moorhead, MN

2009, August 30 Food Network Challenge- One Point on Cereal Bridges II Challenge. International.

Initial Airing 30 August 2009 (re-airing since)

2009, August 28 WDAY Evening News, ABC News 5pm and 6pm (One Point) Fargo, ND and Moorhead, MN

2009, August 28 KVRR-TV, Fox Nightly News , 9pm (One Point) Fargo, ND and Moorhead, MN

Reviews and Appearances, Magazines

2009, August It's Happening at State (One Point), NDSU Publication, Fargo, ND

Reviews and Appearances, Radio

2008 August 28 1100 AM Talk Radio, The Flag. Raul and Zach High Plains Reader Show. (One Point) Fargo, ND and Moorhead, MN

Reviews and Appearances, Newspapers

2009, September 11 The Spectrum (One Point) NDSU Newspaper, Fargo, ND

2009, August 27 High Plains Reader Weekly (One Point), Fargo, ND and Moorhead, MN

2009, August 26 The Forum (One Point) Fargo, ND and Moorhead, MN

2009 February

Festival Du Voyageur 15th International Snow Sculpting Symposium - USA Team One, creation of 12' x 12' x 10' snow sculpture of 'Medusa's Rise' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Winnipeg, Canada

International Teams: Argentina, Canada, Chile, Finland, France, Germany, Guatemala, Switzerland, United States of America, and Venezuela

Reviews and Appearances, Documentary Video

2009 March 'Medusa's Rise' documentary of USA Team One at International Fargo Film Festival. Scheduled on opening night, first film of the 9th Annual International Film Festival.

Photography by Stevie Famulari, story line and narration by David Swenson. Fargo, ND

Reviews and Appearances, Magazines

2009, January 28 It's Happening at State (Medusa's Rise at Festival Du Voyageur), NDSU Publication, Fargo, ND

2009, February 25 It's Happening at State (Medusa's Rise at Fargo's International Film Festival), NDSU Publication, Fargo, ND

Reviews and Appearances, Newspapers

2009, February 12 Winnipeg Free Press (International Snow Sculpting Symposium) Winnipeg, Canada

Reviews and Appearances, Radio

2009, February 13 Canada Public Radio, CPR (Medusa's Rise) Winnipeg, Canada

Reviews and Appearances, Newsletters

2009 February Renaissance Hall Happenings (Medusa's Rise) Fargo, ND

2009 February

Crossword Community - with Sadie Anderson. Gelatin Sculpture for the International Gelatin Competition 'Jellobrating Fargo', Fargo, ND

Reviews and Appearances, Television

2009, February 6 WDAY Evening News, ABC News (Jellobrating Fargo) Fargo, ND and Moorhead, MN

2009, February 6 KVRR-TV, Fox Nightly News (Jellobrating Fargo) Fargo, ND and Moorhead, MN

2008 February KFME Campus News, PBS News (Jellobrating Fargo) Fargo, ND and Moorhead, MN

Reviews and Appearances, Magazines

2009, February 4 It's Happening at State (Jellobrating Fargo) NDSU Publication, Fargo, ND

Reviews and Appearances, Newspapers

2009, February 7 The Forum (Jellobraing Fargo) Fargo, ND and Moorhead, MN

- 2008 December Flambé, Surprise Birthday Cake - 3' x 3' x 3'. One of four national artists selected. Flambé, Post Modern Cake exploring the medium of sugar in many formats (raw, cubes, inverted, melted, powdered, granulated) for Food Network Challenge. International. Taped December 2008, First Airing June 14, 2009
- Reviews and Appearances, Television
- 2009, October 29 The Oprah Winfrey Show, NBC, clips from Food Network Challenges. International.
- 2009, August 31 Fargo Theatre, Airing of One Point and Flambé on movie screen, Fargo, ND
- 2009, June 14 Food Network Challenge- Flambé on Surprise Birthday Cake. International.
Initial Airing June 2009 (re-airing since)
- Reviews and Appearances, Magazines
- 2009, June 4 It's Happening at State (Flambe) NDSU Publication, Fargo, ND
- 2008 July Lawns and Suburbia, Selected Artist - Selected artist for the Art Challenge at the Fargo Street Fair
- Reviews and Appearances, Television
- 2008, July 17 WDAY Evening News, ABC News (Art Challenge) Fargo, ND and Moorhead, MN
- Reviews and Appearances, Newspapers
- 2008, July 18 The Forum, Opinion Cartoon (Lawn, Green Fashion) Fargo, ND and Moorhead, MN
- 2008 May Scenes on the Seri- 8' x4.5' x 3'. One of four national artist selected. Seri Waswasan Bridge, edible sculpture of rice cereal treats exploring the verticality of a bridge sinking and breaking under the water for Food Network Challenge. International. Taped May 2008 First Airing October 2008 (re-airing since)
- Reviews and Appearances, Television
- 2009, October 29 The Oprah Winfrey Show, NBC, clips from Food Network Challenges. International.
- 2008 October Food Network Challenge- Seri Wawasan on Cereal Bridges Challenge. International.
Initial Airing October 2008 (re-airing since)
- Reviews and Appearances, Magazines
- 2008, May 7 It's Happening at State (Scenes on the Seri), NDSU Publication, Fargo, ND
- 2008 March Food for Thought - Creator and coordinator of exhibit. Renaissance Hall, NDSU, Fargo, ND
Working with Kim Brewster, Minnesota Community and Technical College, NDSU Visual Arts Department, David Crutchfield, Mark Lindquist, Regin Schwaen, NDSU Landscape Architecture and Architecture Departments. Judges include- Mike Allmendinger, landscape architect; Jim Simpson, American Institute of Architects; Andrea Halgrimson, food critic; Andrea Baumgartner, owner of Green Market and Nichole Hensen, owner of Nichole's Fine Pastry's. Judged categories include best meal, most structurally daring, best existing landscape/building/spatial design/detail/other, taster's choice and jurors' choice/best concepts.
- Porphyrria Caligulae, Faculty Award - Food for Thought 2008 Edible Structure Competition
- Colored Sushi - Food for Thought 2008 Edible Structure Competition
- Reviews and Appearances, Television
- 2008 March WDAY Evening News, ABC News (Food for Thought) Fargo, ND and Moorhead, MN
- 2008 March KVLV Evening News, NBC News (Food for Thought) Fargo, ND and Moorhead, MN
- 2008 March KFME Campus News, PBS News (Food for Thought) Fargo, ND and Moorhead, MN
- Reviews and Appearances, Magazines
- 2008, March 5 It's Happening at State (Food for Thought), NDSU Publication, Fargo, ND
- 2008 Spring Bison Briefs, Spring 2008 (Food for Thought and International Gelatin competition) Distributed to North Dakota Alumni. National
- Reviews and Appearances, Newspapers
- 2008, March 6 The Forum (Food for Thought) Fargo, ND and Moorhead, MN
- 2008, March 14 The Forum (Food for Thought) Fargo, ND and Moorhead, MN
- 2008, March 18 The Spectrum (Food for Thought) NDSU Newspaper, Fargo, ND
- Reviews and Appearances, Radio
- 2008 March MPR, KDSU 91.9FM, Prairie Public Radio (Food for Thought) Fargo, ND and Moorhead, MN
- Reviews and Appearances, Newsletters
- 2008 May NDSU ALA Newsletter (Food for Thought) Distributed semi-annually to Alumni. National
- 2008 March What's Up Downtown (Food for Thought) Fargo, ND
- Reviews and Appearances, Internet
- 2008 March www.ndsu.edu, Food for Thought, Edible Structure Competition

- 2008 January Cologne Cathedral Stained Glass Window - 5' x 2' x 1". Best in Show for the International Gelatin Competition, Fargo Theatre, Fargo, ND
Reviews and Appearances, Television
 2008 January WDAY Evening News, ABC News (Cologne Cathedral) Fargo, ND and Moorhead, MN
Reviews and Appearances, Magazines
 2008 Spring Bison Briefs, Spring 2008 (Food for Thought and International Gelatin competition) Distributed to North Dakota Alumni. National
Reviews and Appearances, Radio
 2008 January KFGO 790AM Talk Radio with Jack and Sandy (Cologne Cathedral) Fargo, ND and Moorhead, MN
Reviews and Appearances, Newspapers
 2008, January 19 The Forum (Cologne Cathedral) Fargo, ND and Moorhead, MN
 2008, January 16 The Forum (Cologne Cathedral) Fargo, ND and Moorhead, MN
- 2007 March The Sky is Falling Down - 3' Political Satire Ephemeral Sculpture for Chocolate Fantasy Competition. Museum of Natural History. Albuquerque, NM
- 2007 March Herbs d'chocolate - Organic herbs with dark chocolate. Santa Fe Art Feast, Pippin Meikle Gallery. 10th Annual Art Feast, created by ARTsmart and Santa Fe Gallery Association. Santa Fe, NM
Reviews and Appearances, Zines and Posters
 2003-2007 February Santa Fe Gallery Association Events, New Mexico
 2007 February 10th Annual Art Feast Magazine (Art Feast) Santa Fe, NM
- 2006 December Wrapped Christomas Tree - 8' x 5' x 5' Wrapped Christmas tree and ephemeral ornaments based on color, composition, texture, scale, positive/negative design. The design explores New York Italian Holidays with the environmental art and wrapping art of Christo and Jeanne Claude.
 For Food Network Competition. International. Taped December 2006, First Airing Nov 2007 (Re-airing since)
Reviews and Appearances, Television
 2007 November Food Network Challenge- Wrapped Christomas Tree on Edible Ornaments Challenge International.
 Initial Airing November 2007 (re-airing since)
Reviews and Appearances, Newspapers
 2006 December Citizen Times (Edible Ornaments Food Network Challenge) NC
 2006 December Mountain Xpress (Edible Ornaments Food Network Challenge) NC
Reviews and Appearances, Internet
 2006 December <http://www.edibletv.net> (Edible Ornaments Food Network Challenge)
- 2006 November UNM Westside Campus Guidelines for Sustainability - Design Charrette, Team with Ric Richardson and Mark Childs to create guide lines for Sustainability Policy for UNM Westside Campus.
- 2006 September Firefighter's Fashions at International Body Painting Competition - with Adrienne Toubeth. Edible Fashions for International Runway event. Albuquerque, NM
- 2006 March Slaying the Jabberwocky - with Alexa Grodner. 4' Political Satire Ephemeral Sculpture for Chocolate Fantasy Competition. Museum of Natural History. Albuquerque, NM
- 2003-2006 March Herbs d'chocolate - Organic herbs with dark chocolate, confectionary sushi, chocolate del diablo, and other edible artworks. Santa Fe Art Feast, Minkay Gallery. Santa Fe, NM
Reviews and Appearances, Newspapers
 2006, February 22 Santa Fe Reporter (Herbs d'chocolate and Confectionary Sushi at Art Feast 2006) Santa Fe, NM
Reviews and Appearances, Zines and Posters
 2003-2007 February Santa Fe Gallery Association Events, NM
 2003 Spring Art Feast Poster, Santa Fe Art Feast Poster
- 2005 November Flight of the Golden Cranes- 10 artists selected for Earthworks Installation. Socorro, NM. Autumn 2005 (\$1,500)
Reviews and Appearances, Magazines

2006 Spring ArtSpeak (Flight of the Golden Cranes) National

Reviews and Appearances, Internet

2005 November www.nmarts.org (Flight of the Golden Cranes)

2005 March 'Time and Again' Phantastic Phil - 6' x 4' x 4' Sculpture. Candied Groundhog for Middle School in Punxsutawney, PA
Commissioned by the Chamber of Commerce for city artwork. Punxsutawney, PA

2003 August Grand Piano Harp candied cape - Santa Fe Homegrown Annual Invitational Fashion Show, Santa Fe, NM

Reviews and Appearances, Newspapers

2003 August Santa Fe New Mexican (Grand Piano Harp at Homegrown Fashion Show) Santa Fe, NM

2003 March Tides of Time - 3.5' x 2' x 2' Impossible staircase overtaken by the ocean. Chocolate Fantasy Competition,
Museum of Natural History. Albuquerque, NM

Reviews and Appearances, Radio

2003 March KKOB with Larry Ahrens, AM Radio Morning Program (Tides of Time) Albuquerque, NM

2003 March Magic 99.5FM Radio, Morning Program (Tides of Time) Albuquerque, NM

2003 March KKOB with John and Jackie 93.3FM Radio Morning Program (Tides of Time) Albuquerque, NM

2003 March KRST FM Radio, Morning Program (Tides of Time) Albuquerque, NM

2000 September SugarCoat - Wedding Cake frosted building at 211-17 Race Street, Historic 2-story Building at Fringe Festival.
Center City Philadelphia, PA

Reviews and Appearances, Television

2000 September Fox Television News (SugarCoat) Philadelphia, PA

Reviews and Appearances, Magazines

2000 September Philadelphia Fringe Festival Magazine (SugarCoat) Philadelphia, PA

Reviews and Appearances, Newspapers

2000 September Bi-College News, Byrn Mawr and Haverford College Newspaper (SugarCoat) PA

2000, August 30 Philadelphia Weekly, the A-List, Pick of the Week (SugarCoat) Philadelphia, PA

2000, August 31 Philadelphia City Paper, Visual Art's Story (SugarCoat) Philadelphia, PA

MULTI-SENSORY ART AND DESIGN IN PUBLIC DISPLAY AND COLLECTIONS

2009 December- Painted & Scented Snow Series- Front Yard public design of winter garden. Changing with the snowfalls to explore color, scale, texture and
scent

2010 May with changing colorful and scented designs. Fargo, ND

Reviews and Appearances, Radio

2010, February 9 WBAL, 1090 AM Radio with Dave Durian (Painted & Scented Snow), Baltimore, MD

2010, January 7 WBAL, 1090 AM Radio with Dave Durian (Painted & Scented Snow), Baltimore, MD

2010, January 4 KMJO, MOJO 104.7 FM Radio with Bruce Kelly and Kelly (Painted & Scented Snow) Fargo, ND and Moorhead,
MN

Reviews and Appearances, Newspapers, International

2010, January W*E*N*N, World Entertainment News Network, A different world of photos <http://photo.wenn.com> (Painted
Snow)

Reviews and Appearances, Newspapers

2010, January 6 Park Rapids Enterprise (Painted & Scented Snow) Park Rapids area, MN

2010, January 2 Jamestown Sun (Painted & Scented Snow) Jamestown, ND

2010, January 1 The Forum (Painted & Scented Snow) Fargo, ND and Moorhead, MN

2010, January 1 Grand Forks Herald (Painted & Scented Snow) Grand Fork area, ND

2010, January 1 Star Tribune (Painted & Scented Snow) Minneapolis and St. Paul, MN

Reviews and Appearances, Internet

2010 January <http://www.neatorama.com/2010/01/05/pink-snow-in-fargo/>

<http://ambrellakimono.blogspot.com/2010/01/pink-snow.html>

<http://www.uniquedaily.com/fargo-woman-gives-her-snow-a-new-look/>
<http://www.startribune.com/blogs/80999272.html>
<http://www.impactlab.com/2010/01/04/woman-brings-a-bit-of-color-to-snowfall/>
<http://www.zimbio.com/Pink+Stuff/articles/Egd2fvHqSbh/Pink+Thing+Day+Pink+Snow>
<http://arbroath.blogspot.com/2010/01/woman-brings-bit-of-colour-to-snowfall.html>
http://www.gizmodiva.com/other_stuff/stevie_famulari_the_pink_snow_creator.php
<http://www.worldsstrangest.com/tag/snow/>

2009 May-August Lawn Series-Front Yard public design with painted Lawn, changing with the rain and lawn growth. Fargo, ND

2009 September Co-Developer, Planner, Artist and Lecturer

"Defiant Gardens" Symposium, in collaboration with the Plains Art Museum, NDSU Community Grant, and NDSU Extension. Develop three day workshop and symposium for artists, community, students, and professionals for initial design stages for Defiant Garden project in Fargo/Moorhead. Fargo ND, 2009, September 10- 12 September

With the Defiant Gardens symposium, the collaborators launches a multi-year public art project to create surprising gardens throughout Fargo-Moorhead,

working with a roster of outstanding regional and national artists. This event brings together artists, landscape architects, writers, and public artists with the

local community to discuss the concept of a "defiant garden." Using ideas from landscape architect Kenneth Helpand's book, *Defiant Gardens: Making Gardens in Wartime*, this day of discussion aims to formulate how gardens made under adverse, wartime conditions can serve as useful models for gardens that defy difficult conditions in our urban settings today. Ideas developed in this symposium will form the basis of future gardens in Fargo-Moorhead.

2009, September 10- 12 September, Speakers and Artists include:

Kenneth Helpand, author 'Defiant Gardens: Making Gardens in Wartime', professor, Landscape Architecture Department, University

of Oregon

Kinji Akagawa, artist

Christine Baeumler, artist, associate professor, Art Department, University of Minnesota

Jack Becker, director of Forecast Public Artwork publication'

Mark Dion, artist

Stevie Famulari, artist, assistant professor, NDSU

Rob Fischer, artist

Fritz Haeg, artist

Seitu Jones, artist, landscape architect

Kathleen Pepple, landscape architect, assistant professor, Landscape Architecture Department, NDSU

Dario Robleto, artist

Kevin Johnson, artist

Sandra Menefee Taylor, artist

Diane Wilson, writer

Reviews and Appearances, Magazines

2010, January Plains Art Museum Quarterly (Defiant Gardens), photography from the symposium. National

2005 July- 2008 August

Weaving LivingScapes at Piedra Lumbre, Ghost Ranch Visitor's Centers - multi-acre site. Educational Garden for international visitors center, Georgia O'Keefe's Ghost Ranch. Master Plan of Piedra Lumbre, xeric gardens, multi-use area, exhibit and water features. Abiquiu, NM

2005 March 'Time and Again' Phantastic Phil - 6' x 4' x 4' Sculpture. Candied Groundhog for Middle School in Punxsutawney, PA commissioned by the Chamber of Commerce for city artwork. Punxsutawney, PA

2005 February Kimono Dancer, for Chocolate Affair - 2 1/2' sculpture Baltimore, Maryland Competition, with Carol England. The sculpture continued to the benefit for the Howard County Library in Maryland, sponsored by the Washington Post. MD

Reviews and Appearances, Internet

- 2005 February www.howardcountylibrary.org, Kimono Dancer for benefit
- 2003-2005 Confectionary Sushi - Chocolate and candied sushi. Clients include San Diego Museum of Natural History, Santa Fe Art Feast, and Whole Foods. National
- 2004 March Fiery Food Show - Display of Chocolate del Diablo for national food show. Albuquerque, NM
Reviews and Appearances, Radio
2004 March KNKT 107.1FM Live Program from Fiery Foods Show (SUGART at Fiery Foods Show) NM
Reviews and Appearances, Internet
2004 March www.Fiery-Foods.com, Photography of SUGART at the NM Fiery Foods Show
- 2004 February Chocolate Breast Cancer Sculptures - benefit for breast cancer awareness. Albuquerque, NM
- 2003 November Guillerioz, 2.5' x 1.5' x 1.5', NM Symphony Musical Director Guillermo Figueroa combined with Berlioz
NM Symphony Orchestra, 3.5' x 4' x 4'. 250 pieces of exotic chocolate and candied orchestra.
Figueroa Violin, 5' x 2' x 1', Illustrative Chocolate Violin
New Mexico Endowment for the Humanities (NMEH) and New Mexico Symphony Orchestra (NMSO) Albuquerque, NM
Reviews and Appearances, Newspapers
2003, November 11 Albuquerque Journal 'A Sweet Night (Guillerioz, NM Symphony Orchestra, Violin) Albuquerque, NM
2003, October 23 Albuquerque Journal, front page (Guillerioz) Albuquerque, NM
- 2003 October Downtown Abacus at Sunset - 7' x 7' x 4'. Sculpture using 20,000 Jelly Belly's. Created for the Opening Celebration of 'Candy Unwrapped' at Lawrence Hall of Science. Berkeley, CA (Sold to private collector after exhibition)
Reviews and Appearances, Newspapers
2003, October 6 The Oakland Tribune, Arts section (Downtown Abacus at Sunset) Oakland, CA
2003 October Valley Times (Downtown Abacus at Sunset) CA
Reviews and Appearances, Newsletters
2004 Winter University of California Berkeley Newsletter, Berkeley, CA
- 2003 June SUGART the Park, Amador Valley Community Park - Edible Landscape for Children's Art Festival. Pleasanton, CA
Reviews and Appearances, Newspapers
2003, May 30 Pleasanton Weekly (SUGART the Park) Pleasanton, CA
2003, May 29 The Independent, front page (SUGART the Park) Pleasanton, CA
- 2003 April Recalling Spring - 5' x 10' Ephemeral Mural for Jelly Belly's Annual Easter Celebration. Fairfield, CA
Reviews and Appearances, Radio
2003 April KGO 810AM Radio, 5pm Commuters Program (Recalling Spring) Northern CA
Reviews and Appearances, Newspapers
2003, April 19 Daily Republic (Recalling Spring) Fairfield, CA
Reviews and Appearances, Newsletters
2004 Autumn Jelly Belly Newsletter, CA
- 2002 October Marin Halloween - ¼ acre. Confectionary Halloween Landscape with Performing Stars and Headstart. Marin, CA
Reviews and Appearances, Newspapers
2002, November 1 Marin Independent Journal (Marin Halloween) Bay Area and Northern CA
- 2002 May Streaming Names - Candied walkways for Opening Ceremony for Elementary School, Trust for Public Land. Oakland, CA
- 2002 May SUGART the Park Amador Valley Community Park - Edible Landscape for Children's Art Festival. Pleasanton, CA
- 2001 June-July Mural - 5' x 20' acrylic mural for Regent Darien lobby display at apartment complex. Oakland, CA
- 2001 June SUGART the Park - Amador Valley Community Park, Edible Landscape for Children's Art Festival. Pleasanton, CA
Reviews and Appearances, Television
2001 June Bartlett on the Bay, ABC Morning News, KGO TV (SUGART the Park) Northern CA
2001 June Today About the Bay, Morning News, KNTV and Cable WB20 (SUGART the Park) Northern CA
2001 June NBC Evening News (SUGART the Park) Northern CA
2001 June CBS Evening News (SUGART the Park) Northern CA
2001 June CTV30 Evening News (SUGART the Park) Pleasanton, CA

Reviews and Appearances, Newspapers

2001, June 7 The Independent (SUGART the Park) Pleasanton, CA

2001 March Flurries, Visitation Valley Park - Landscape of frosted butterflies for the Opening Ceremony, Trust for Public Land. San Francisco, CA

Reviews and Appearances, Magazines

2001 Spring Trust for Public Land, Quarterly Publication (Flurries) National

Reviews and Appearances, Newspapers

2001, March 25 San Francisco Chronicle, Datebook front page story (Flurries) San Francisco, CA

2000 December In My Head - Dance Performance using frosted fashions at Union Square. San Francisco, CA

1999 May-2000 August

ESF Entry Sign - Entry Sign to College of Environmental Science and Forestry. Co-Designer Dan Reeder. Syracuse, NY

Reviews and Appearances, Magazines

2000 Autumn SUNY- ESF News and Publications Magazine Quarterly (ESF Entry Sign)
Syracuse NY and National Alumni

1999 March-April Revealing and Concealing Narratives - Alternative and artistic town planning to encourage sustainability while revealing the stories of the community in the landscape. Ticonderoga, NY

Reviews and Appearances, Newspapers

1999, March 23 Press Republican (Downtown Revitalization) Ticonderoga, NY

2000, May 11 Press Republican (Downtown Revitalization) Ticonderoga, NY

MULTI.SENSORY ART AND DESIGN IN PRIVATE COLLECTIONS

2008 May-September

Pivot, Rotation 3 - environmental art for residential front yard site, Downtown Fargo, ND

Based on the design of pivot irrigation, this design explores suburbia lawn design, history of lawns, and site design.

Reviews and Appearances, Newspapers

2008, August 10 The Forum, Feature Story front page (Pivot, Rotation 3) Fargo, ND and Moorhead, MN

2008 May- August Blue Tree - environmental art for residential front yard site, Downtown Fargo, ND

This design explores and highlights water usage, water tables, and flood plans. Fargo, ND

2008 May- August Braided Corn Rows - environmental art for residential front yard site, Downtown Fargo, ND

This design explores and highlights human and agricultural forms. Fargo, ND

2007 August-2009 April

Green Wall/ LivingScapes VI and VII - 6' x 3' greening indoor wall using hydroponics and vertical planting design.

Created for International Phytoremediation Conference and North Dakota residential setting for testing of air quality

Displayed at Environmental Protection Agency Lobby. Denver, CO. Relocated to Fargo, ND August 2008

2006 July-2007 July

Green Wall/ LivingScapes IV and V - 9' x 12' greening indoor wall using hydroponics and vertical planting design.

Greening indoors, vertically, to create a new reality and redefine indoors vs. outdoors.

Reviews and Appearances, Radio

2006 March KAGM 106.1FM Talk Radio with Lee Logan and Larry Ahrens (NSEW Soundscapes and LivingScapes) NM

2006 June Mediterranean Albuquerque - 1/2-acre. Xeriscape garden with scents, colors, textures and atmosphere of the Mediterranean. Albuquerque, NM

2006 June Marquette Water Wall - alternative pond design creating a water wall which appears to have water coming from no visible source in flat wall design.

- Albuquerque, NM
- 2006 April-June Green Wall/ LivingScapes IV - with Shafee Jones-Wilson. 9' x 12' greening indoor wall using hydroponics and vertical planting design. Greening indoors, vertically, to create a new reality and redefine indoors vs. outdoors. Albuquerque, NM
- 2006 April Chocolate Ducky Surprise - for children's celebration gathering. Bermuda
- 2006 April Pendleton Painting - advertisement for Barley Room. Albuquerque, NM
- 2005 December Tumbling Boxes - structurally supported only with edible supports, this Escher inspired sculpture was created for New Mexico Sports and Wellness event. Albuquerque, NM
- 2005 September Floral Sculptured Cakes - Wedding Cakes for private client with neon lights and sugared flowers. Albuquerque, NM
- 2004 July-2006 November
- Sculptured Fashions - Nationally Exhibited wire fashions. Pieces include: Calla Lily, Desert Rose, Dragon's Flight, Fairy's Wing, Martini Time, Shimmering Tulip, Ocean Swim. National Galleries include Occasions by Design, Scottsdale, AZ; Galerie Rue Royale, Key West, FL; Galleria Bella, New Orleans, LA
- 2004 May Turner's Landscape - Window Front for Palette Gallery. 3 panels inspired by Tracy Turner's paintings. Albuquerque, NM
- 2004 May Patisserie C flowers - flavored chocolate with almonds and raspberries in edible floral designs exclusively for Patisserie C pastries. Albuquerque, NM
- 2004 March Chocolate Cube - hallowed edible sculpture for UNM Health Care. Albuquerque, NM
- 2003 December Golden Nutcrackers - Awards for Keshet Dance Program 'Nutcracker on the Rocks'. Albuquerque, NM
- 2003 December Nutcracker Abstract - Painted, candied and chocolate nutcracker for Keshet's Opening Night of 'Nutcracker on the Rocks'. Albuquerque, NM
- 2003 December Robert's Christmas Tree - 3' Edible Christmas tree filled with candied surprises. Los Angeles, CA
- 2003 August Sharks Design - gummied display melting candies in heat to the site. Albuquerque, NM
- 2003 July English Cottage Garden in Albuquerque - 1/2 acre. Xeriscape site with the cottage garden feel. Albuquerque, NM
- 2003 June Wind Design - 1-acre. Landscape of abstracted 'wind and sand patterns' as a design element. Albuquerque, NM
- 2003 May Painting Strawberries - 250 Metallic painted strawberries. 'Things Before Breakfast' Opening Reception for Keshet Dance Company. Albuquerque, NM
- 2003 May Chocolate Floral Baskets - 300 Exotic Chocolate Flowers for El Ranchito De Los Ninos Open House. Albuquerque, NM
- 2003 April Bear Dancer Court - 1/4 acre. Strolling garden. Albuquerque, NM
- 2003 April Coco, Life is Like a Chocolate Box - Box Art Competition for The Art Gallery at SF State University and UNM Midwifery Department. Albuquerque, NM
- 2003 March Tides of Time - 3.5' x 2' x 2' Impossible staircase overtaken by the ocean. Chocolate Fantasy Competition. Museum of Natural History and El Ranchito De Los Niño's. Albuquerque, NM
- 2003 March Watering Feng Shui - 1/4 acre. Using water, design and principles of Feng Shui for an outdoor retreat. Albuquerque, NM
- 2003 March Water Corner - 1/4 acre. Creating a peaceful and safe sanctuary for a residential space. Albuquerque, NM
- 2003 February Railroad Xeriscape - 1/4 acre. Using the love the railroad with the slopes and garden areas. Albuquerque, NM
- 2002 December Lawn- 6' x 6' x 3'. Post-Modern Ephemeral Landscape, using grass and dirt flavored Jelly Belly's. Albuquerque, NM
- Reviews and Appearances, Internet
- 2006 March www.neatorama.com (Lawn Installation)
- 2006 March www.ramonitor.com (Lawn Installation)
- 2002 November Confectionary Faralitos- 2" sq. Laced chocolate boxes with chocolate dipped cherry lights. Albuquerque, NM
- 2002 October Gummied Pumpkins II- Daskarolis Benefit. Oakland, CA
- 2002 August Cascading Boulders- 1/2-acre. Boulders and plant materials tumble down this steep sloped entry site. Oakland, CA
- 2002 August Painters Outdoor Scene- 1/8 acre. Primary colored bloomings for artists paintings. Albany, CA
- 2002 August Chomp, with Gregangelo- 500 sculptured cookies and edible tattoos. Monterey Fairgrounds, CA
- 2002 July Boxes of Independence- Festive boxes. Benefit at Martunni's. San Francisco, CA
- 2002 June California Tropical- 1/8 acre. The wave of plant materials and walkways gently moves one through the site, reminiscent of water. Livermore, CA
- 2002 June Guerrilla Publicity- 3' x 3' x 3' Edible boxes with opening lines of book. Author's book signing. San Francisco, CA
- 2002 April Towering Boxes- 3.5' x 3' x 3' Rotary Club. Pleasanton, CA

- 2002 February [California Zen](#)- ¼ acre. Bringing serenity to a busy area of San Francisco. San Francisco, CA
- 2002 February [Sculptured Hearts](#)- Elizabeth Glaser Pediatric AIDS Foundation. San Francisco, CA
- 2002 February [9-Layer Card House](#)- 4' x 3.5' x 3.5'. San Francisco Gay Men's Chorus, Giving Back Benefit. San Francisco, CA
- 2002 January [Penguin Bars](#)- and other candied bars for private clients. National
- 2001-2006 [Chocolate Hearts, Roses and Boxes](#)- for national events, including Gay Men's Chorus, Breast Cancer benefits, local charities, and private events and collections. National
- 2001-2006 [Gummied Gourds](#)- for national events, including Gay Men's Chorus, Breast Cancer benefits, local charities, and private events and collections. National
- 2001 December [4-Layer Winter Celebration](#)- 3.5' x 3.5' x 3' Little Jim Club. San Francisco, CA
- 2001 December [Toppling Winter Celebration](#)- 3.5' x 3' x 3' Oakland Symphony. Oakland, CA
- 2001 December [Spiraling Double Helix](#)- 4.5' x 3.5' x 3.5' Towering ephemeral architecture. Little Jim Club. San Francisco, CA
- 2001 October [Halloween](#)- Halloween Celebration at the Children's Museum. Berkeley, CA
- 2001 September [Spiraling Staircase of Plants](#)- ¼ acre. Plants with heights variations create the illusion of a green grand staircase. Oakland, CA
- 2001 September [Sculptured Garden of Plants](#)- ¼ acre. Using plant materials to accent the sloped topography and local architecture. San Francisco, CA
- 2001 October [Gummied Pumpkins](#)- White and orange pumpkins decorated with gummy patterns, California Café. Oakland, CA
- 2001 September [Bamboo Ponds](#)- ¼ acre. Using Bamboo to add serenity with the walk thru the pond. San Francisco, CA
- 2001 August [Confectionary Chessboard](#)- 6" x 2' x 2'. San Francisco, CA
- 2001 August [Children's Doll House](#)- 6' x 6' x 6' Alternative candied fairytale dollhouse for InLiquid Benefit. Philadelphia, PA
- 2001 August [Candied Plates](#)- 1/2" x 6" x 6" edible plates for InLiquid Benefit. Philadelphia, PA
- 2001 May [Gurtner Residence](#)- Construction Documents for Patio, Fences, Stairs, and Water Feature. Oakland, CA
- 1999 March [Beethoven's Piano Concerto No. 5 in e-Flat Major, Op. 73, "Emperor", 2nd movement](#)- 6' x 4' x 3.5'. Wood, steel, mixed media. Private Collector. NY
- 1999 April [Pan Pottieger](#)- 3' x 3' x 3'. Clay and plant seeds. Private Collector. NY
- 1998 March [Onon Purity](#)- Installation examining the water quality of Onondaga lake, stream and points of its run. Syracuse, NY
- 1998 July-August [Greening Mondrian](#)- 4" x 6' x 6'. Carpet of mosses and greenery following a Mondrian painting. Syracuse, NY
- 1991 March [Staten Island House of Glass](#)- 2' x 2' x 1' Glass Sculpture. Sand-blasted and cold fused glass panels with house architectural layouts. Private Collector. NY

ESSAYS AND WORKS PUBLISHED IN BOOKS

- "Haptic Launching, Narrative in Haptic Sustainability," in [Haptic Designs](#), Ed. Christopher Kaltenbach (forthcoming 2011)
- "Policies and Principles for Sustainable Campus," in [UNM Westside Campus Guidelines for Sustainability](#), Ed. Roger Schlutz (Albuquerque, UNM Press, 2007) pgs 12-17
- "Stevie Famulari Artworks" in [Women's Environmental Artist Directory \(WEAD\)](#) (California, Copperfield Books, 2004) pgs
- "SUGART Dessert House" in [Up, Up and Away, Stars Cooking by the Bay](#), Ed. Felecia Gaston (Marin CA, Performing Stars of Marin, 2003) 88-89

PUBLISHED PHOTOGRAPHS, ILLUSTRATIONS AND ARTWORKS

- "Labor Day Story, 1998," [SUNY- ESF News and Publications Magazine](#) (New York, SUNY ESF Press, 1998) pgs 4,7,13
- "Engaged in Learning," [Writer's Magazine Literacy Series](#) (New York: Harcourt Brace, 1997) pg
- "Time Management Skills," [Teen Health Modules Series, Building Life Management Skills](#) (New York: Glencoe McGraw Hill, 1996) pg 9
- "Violence at a Young Age," [Teen Health Modules Series, Conflict Resolution](#) (New York: Glencoe McGraw Hill, 1996) pg 7
- "Group Dynamics," [Teen Health Modules Series, Personal and Social Development](#) (New York: Glencoe McGraw Hill, 1996) pg 7
- "International News," [The World Almanac for Kids](#) (New York, Funk and Wagnall's World Almanac, 1996) pg
- "Happenings," [Senior Exhibits](#) (New York, New York University Press, 1992) pgs 1-18

"The Board," [Fifth Annual Pyramid Ball](#) (New York, Juvenile Diabetes Foundation, 1988) pgs

ADDITIONAL REVIEWS AND APPEARANCES

Television

- 2009, October 29 The Oprah Winfrey Show, NBC, clips from Food Network Challenges. International.
- 2004 November Canadian commercial for chocolate company, ganache filled chocolate treats. first airing spring 2005

Magazines

- 2009 October [Sudhian](#) (Story on Stevie Famulari), Fargo South High School Monthly Magazine, Fargo, ND
- 2009, June 7 [It's Happening at State](#) (Story on Stevie Famulari's Projects) NDSU Publication, Fargo, ND
- 2007 November [NDSU ALA Newsletter](#) (Story on Stevie Famulari's Projects) Distributed semi-annually to Landscape Architecture and Architecture Alumni. National.
- 2006 May [Anneviz Biz](#) (Story on the projects of Stevie Famulari and It's a Piece of Cake) Pgs 92-93. Turkey
- 2004 October [New Mexico Business Weekly](#) (Stevie Famulari and SUGART move to New Mexico) NM
- 2003 November [Fringe](#), Monthly Arts and Culture (Story on Stevie Famulari's Projects) Santa Fe, NM
- 2003 Annual [Civic Arts 2003](#), Annual. (Stevie Famulari Projects, Courses with Parks Department) Pleasanton, CA
- 2002 December [La Cocinita Magazine](#), (Story including Stevie Famulari Projects) New Mexico
- 2002 Annual [Civic Arts 2002](#), Annual. (Stevie Famulari Projects, Courses with Parks Department) Pleasanton, CA
- 2000 September [InLiquid News](#), Art Quarterly (Stevie Famulari's Artworks) National

Radio

- 2004 September-2005 February ['Talkin' Food' with Joe Schipacci and Tami Bennet](#), 1150 KKNW AM Radio Program in Seattle, 8 interviews between September 2004-February 2005 on Stevie Famulari Projects, WA
- 2002 KLIV FM Radio, Morning Program (Story on Stevie Famulari's projects) CA
- 2001 February [KALX Womyn in the Arts](#) FM Radio Program produced by University of California at Berkeley (Stevie Famulari's projects, including University of California at Berkeley project) CA

Newspapers

- 2005 July [Washington Post](#) (Stevie Famulari's projects in Maryland and Washington DC, including Ma Petite Shoe) Washington DC
- 2004 February [ABQ Arts](#), Contemporary Art Issue (Feature Story on Stevie Famulari's Projects) NM
- 2003, September 3 [San Francisco Weekly](#) (Story about Stevie Famulari's artworks with Jelly Belly's) CA
- 2002, December 23 [Albuquerque Journal](#), Business Outlook (Stevie Famulari's SUGART move to Albuquerque) Albuquerque, NM
- 2002, December 9 [Albuquerque Tribune](#), Business (Stevie Famulari's SUGART move to Albuquerque) Albuquerque, NM
- 2000, December 26 [Berkeley Daily Planet](#) (Stevie Famulari's Projects) CA

Internet

- 2008, June 30 Phytoremediation on U.S. Environmental Protection Agency, Technology Innovation Program. http://www.cluin.org/products/phyto/search/phyto_details.cfm?ProjectID=212
- 2007 September <http://www.phytosociety.org/Document%20Bin/ICP%20Abstracts/Poster%20Abstracts.pdf> Phytoremediation for Air Quality, with LivingScapes
- 2006 November www.techno-science.net, Phytoremediation
- 2006 September http://en.wikipedia.org/wiki/Talk:Phytoremediation#More_complete_table, Phytoremediation
- 2006 February Duke City Fix, Article on Food Network special appearance
- 2005 January www.thenibble.com, Article on Chocolate Sculptures

INTERNATIONAL AND NATIONAL GRANTS AND AWARDS Received

- 2010 February Recipient, Team USA for Festival Du Voyageur 15th International Snow Sculpting Symposium - 12' x 12' x 10' snow sculpture of 'Time Arches On' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. (submitted October 2009; acceptance November 2009) Winnipeg, Canada
- 2009 February Recipient, Team USA for Festival Du Voyageur 15th International Snow Sculpting Symposium - 12' x 12' x 10' snow sculpture of 'Medusa's Rise' - Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. (submitted October 2008; acceptance December 2008) Winnipeg, Canada
- 2008, June 30 Phytoremediation on U.S. Environmental Protection Agency, Technology Innovation Program. www.steviefamulari.net website linked to EPA, and information on phytoremediation projects by Stevie Famulari
http://www.cluin.org/products/phyto/search/phyto_details.cfm?ProjectID=212
- 2008 March Faculty Award for Porphelia Caligulie - Food for Thought 2008 Edible Structure Competition. Fargo, ND
- 2008 February International Jiggler, Best in Show for Cologne Cathedral Stained Glass Window- 5' x 2' x 1". International Gelatin Competition. Fargo, ND
- 2008 January IAWA accepted to top 7 semi-finalists (2007 October-submitted)
(submitted to final round 2008 November; 2008 December- not accepted)
The Board of Advisors of the International Archive of Women in Architecture (IAWA): 8th Annual Milka Bliznakov Prize
LIVINGSCAPES- Phytoremediation in a vertical hydroponics garden. Greening indoor spaces for psychological improvements, while using phytoremediation to clean air contaminants.
- 2006 January Recipient, Nature's Soul Rising, Design for CNM Community College Campus, Albuquerque, NM
- 2005 November Recipient, New Mexico Art in Public Places Award for *Flight of the Golden Cranes*, Socorro, NM (\$1,500)
- 2005 March Recipient, 'Time and Again' Phantastic Phil- 6' x 4' x 4' Sculpture, Punxsutawney Chamber of Commerce, public middle school. Punxsutawney, PA (\$500)
- 2003 November Recipient, New Mexico Endowment for the Humanities (NMEH), Albuquerque, NM (\$3750)
Guillerioz, 2.5' x 1.5' x 1.5'; *NM Symphony Orchestra*, 3.5" x 4' x 4'; *Figueroa Violin*, 5" x 2' x 1', *Chocolate Violin*
- 2002 April Finalist, *Interaction and Socialization*, Catholic School Site, 3 acre site design. Alameda, CA
- 1988 August Recipient, Silver Gelatin Print, 1st Place Award, Staten Island Advance, NY (\$250)
- 1987, August 16 Recipient, Silver Gelatin Print, 1st Place Award, Staten Island Advance, NY (\$250)
- 1987 May Recipient, Silver Gelatin Prints, Two 2nd Place Awards, Kings Plaza Exhibit, New York, NY
- 1987 November Recipient, Silver Gelatin Print- Permanent Collection, Lever House, New York, NY

NDSU AND ACADEMIC GRANTS AND AWARDS Received

- 2010 January Recipient, NDSU Interdisciplinary Grant. Festival Du Voyageur 15th International Snow Sculpting Symposium
Principal Investigator. Co-Investigators- David Swenson (Visual Arts), David Crutchfield (Architecture). This grant is for funding for the Landscape Architecture, Architecture and Visual Arts faculty previously named to collaborate on a project for the International Festival Du Voyageur with 97 students from all three programs. Fargo, ND (submitted November 2009) (\$1,800)
- 2010 February Recipient, NDSU Advance Forward Travel Grant for research travel (submitted December 2009) (\$1,500)
- 2009 October NDSU Presidential Faculty Development for research travel (submitted September 2009) (\$1,000)
- 2009 June Ozbun Grant, Cultural Tourism Destination Planning as a Catalyst for Economic Development,
Co-P.I. with Dr. Charles McIntyre, Dr. Jerry Gao, Catherine Wiley, NDSU Development Foundation, Fargo, ND (submitted May 2009) (\$18,500)
- 2009 May NDSU Presidential Faculty Development for research travel (\$1,000)
- 2009 February NDSU Advance Forward Travel Grant (\$915)
- 2008 September NDSU Presidential Faculty Development for conference travel (\$1,000)

CONFERENCE AND SYMPOSIUM PRESENTATIONS AND PAPERS Accepted

- 2010 February (submitted 2009 October, accepted 2009 November, symposium 2010 February)
Festival Du Voyageur 15th International Snow Sculpting Symposium- USA Team, creation of 12' x 12' x 10' snow sculpture of 'Time Arches On'. Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Award includes flight to Canada, hotel, airfare. Winnipeg, Canada
 International Teams: Argentina, Canada, Chile, France, Germany, Guatemala, Mexico, Switzerland, Venezuela, USA
- 2009 February (submitted 2008 November, accepted 2008 December, symposium 2009 February)
Festival Du Voyageur 15th International Snow Sculpting Symposium- USA Team One, creation of 12' x 12' x 10' snow sculpture of 'Medusa's Rise'. Team: Stevie Famulari, Kris Mills, Chris Reisz, David Swenson. Award includes flight to Canada, hotel, airfare. Winnipeg, Canada
 International Teams: Argentina, Canada, Chile, France, Germany, Guatemala, Mexico, Switzerland, Venezuela, USA
- 2008, June 20 (submitted 2007 December, accepted 2008 February, Presentation 20 June 2008)
The International Association for Environmental Philosophy (IAEP), 'Thinking Through Nature: Presenter-Philosophy for an Endangered World': LIVINGSCAPES- Vertical Urban Hydroponic Garden using Phytoremediation. OR
 Sponsored by The International Association for Environmental Philosophy (IAEP); The International Society for Environmental Ethics (ISEE); The Oregon Humanities Center; The University of Oregon's Environmental Studies Program; Departments of Architecture, English, and Philosophy; and Office of the Vice President for Research and Graduate Studies
- 2008, May 20 (submitted 2007 November, accepted 2008 January, Presentation 2008, 20 May)
EMO8, 7th Symposium on Biological and Biologically Inspired Materials, Conference - Presenter -
 7th Symposium on Biological and Biologically Inspired Materials for phytoremediation in Landscape Architecture with LivingScapes.
 Minneapolis, MN
 EM08, Engineering Mechanics Institute Inaugural International Conference (USNCTAM06)
 Sponsored by: The Properties of Materials Committee and the Poromechanics Committee of the Engineering Mechanics Division of American Society of Civil Engineers (ASCE)
- 2008 February 12 ASLA, New Mexico Chapter - Presenter on sustainability in Landscape Architecture and LivingScapes. Albuquerque, NM
- 2007 September International Phytoremediation Conference- Present LivingScape 6 "LIVINGSCAPES- Vertical Urban Hydroponic Designs using Phytoremediation". Denver, CO
Reviews and Appearances, Magazines
 2007 September International Phytoremediation Conference, Abstracts, International Conference Attendees

WHITE PAPERS

- 2006 November-2007 February
UNM Westside Campus Guidelines for Sustainability- Design Charrette, Team with Ric Richardson and Mark Childs to create guidelines for Sustainability Policy for UNM Campus.

GUEST LECTURES AND PARTICIPANT

- Lecturer "The Value of Frivolity, Shock and Femininity. The artworks and designs of Stevie Famulari, a retrospective and opportunity."
 NDSU Civil Engineering Department Seminar. Dr. Kalpana Katti, Dr. Kinesh Katti, Fargo ND, 2009 November 13
- Panelist "Dwelling" Exhibit, Three Artists Talk. With Kent Kapplinger, Dan Koeck. Fargo, ND. 2009, October 22
- Co-Developer, Planner, Artist and Lecturer

"Defiant Gardens" Symposium, in collaboration with the Plains Art Museum, NDSU Community Grant, and NDSU Extension. Develop three day workshop and symposium for artists, community, students, and professionals for initial design stages for Defiant Garden project in Fargo/Moorhead. Fargo ND, 2009, September 10- 12 September

With the Defiant Gardens symposium, the collaborators launches a multi-year public art project to create surprising gardens throughout Fargo-Moorhead, working with a roster of outstanding regional and national artists. This event brings together artists, landscape architects, writers, and public artists with the local community to discuss the concept of a "defiant garden." Using ideas from landscape architect Kenneth Helphand's book, *Defiant Gardens: Making Gardens in Wartime*, this day of discussion aims to formulate how gardens made under adverse, wartime conditions can serve as useful models for gardens that defy difficult conditions in our urban settings today. Ideas developed in this symposium will form the basis of future gardens in Fargo-Moorhead.

2009, September 10- 12 September, *Speakers and Artists include:*

Kenneth Helphand, author 'Defiant Gardens: Making Gardens in Wartime', professor, Landscape Architecture Department, University

of Oregon

Kinji Akagawa, artist

Christine Baeumler, artist, associate professor, Art Department, University of Minnesota

Jack Becker, director of Forecast Public Artwork publication'

Mark Dion, artist

Stevie Famulari, artist, assistant professor, NDSU

Rob Fischer, artist

Fritz Haeg, artist

Seitu Jones, artist, landscape architect

Kathleen Pepple, landscape architect, assistant professor, Landscape Architecture Department, NDSU

Dario Robleto, artist

Kevin Johnson, artist

Sandra Menefee Taylor, artist

Diane Wilson, writer

Panelist "Simple Facts and Big Questions, a Multi Disciplinary Panel Discussion in Connection with the Mathematics of Ecstasy exhibition"

by Jari Chevalier Memorial Union Gallery at NDSU, Fargo, ND. 2009, April 15

Lecturer Minnesota State University (MSUN) Art 450 Contemporary Art, Design, Theory. "Environmental Art, including ten year retrospective," course taught by Anna Arnar. Fargo, ND, 2009, March 5

Lecturer Graduate Landscape Photography Course, 'Layer images to reveal a three-dimensional area of photography for spatial documentation' UNM, course taught by Anne Godfrey. Albuquerque, NM, 2008 February

Presenter "Sustainability in Landscape Architecture and LivingScapes," ASLA, New Mexico Chapter. Albuquerque, NM, 2008, February 12

Judge International Phytoremediation Conference, Poster Presentations. Denver, CO, 2007 September

Presenter "Policy and Principles for Sustainable Campus, UNM Westside Guidelines," with Mark Childs and Roger Schluntz New Mexico Green Build Presentation (NMGB) and US Green Build Council (USGBC) Albuquerque, NM, 2007 April

Lecturer Undergraduate Architecture, 'Japan tour project,' UNM, Course taught by Christopher Kaltenbach. Albuquerque, NM, 2006 March

Critic/Jury Reviewer UNM, Architecture and Landscape Architecture Department, 1st-3rd year graduate courses, Albuquerque, NM, 2005 September- 2008 May Architecture Department- Derrick Ballard, Christopher Kaltenbach, Kramer Woodard

Landscape Architecture Department- Steve Borbas, Anne Godfrey, Alf Simon, Sue Anne Ware, Judith Wong

Lecturer TVI, Culinary and Hospitality Course. Albuquerque, NM, 2004 April

Lecturer and Environmental Artist

Graduate Landscape Architecture Studio, 'Understanding Environmental Art and Design,' U.C. Berkeley. Berkeley, CA, 2001 February

PROFESSIONAL ORGANIZATIONS

American Society of Landscape Architects (ASLA), Member, www.asla.org, 2006 November-2007 December

Art Board for Santa Fe Art Collection, New Mexico Public Art Commission, Santa Fe, NM, 2006 June

Art Science Index Member, www.acsi.org, 2007 July-2009 July

Atomic Artists Resource Group, Co-Founder with Dan Stanley Albuquerque, NM, 2004 August- April 2005

Council of Educators in Landscape Architecture (CELA), www.thecela.org, August 2007- present
Regional 4 director, International Representative of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, Missouri, and the provinces of Saskatchewan and Manitoba

Green Museum Artist, National Environmental Art Group, www.greenmuseum.org, 2006 November-present

Greg Angelo and Velocity Circus- *Member* of the International Arts and Entertainment Circus, 2002 March-present.

International Phytoremediation Society Member, www.phytosociety.org, 2007 August-present

Women's Environmental Art Director y (WEAD), Artist and Member, National Women's Environmental Art Group, www.weadartists.org, 2004 February-present

SERVICE TO THE COMMUNITY

Vagina Monologues Performance - NDSU Performance of Eve Ensler's writing, 2010 March. 'Because He Liked to Look At It' piece. Fargo, ND

Fargo Library Lego Competition- Judge for community competition. 2010 January. Fargo, ND

Chopping Out Hunger -judge for 'Chopped' style competition for local chefs. 2009 September 15. Event to raise awareness and raise funds for the Great Plains food bank. Fargo, ND

Vagina Monologues Performance - NDSU Performance of Eve Ensler's writing, 2009 March. Closing monologue 2009 Spotlight piece 'Baptized'. Fargo, ND

Phytoremediation for Leadville, CO- NDSU 4th year Landscape Architecture Remediation studio, Leadville, CO, 2009 March-May
50 acre park. Working with the Environmental Protection Agency and Mountain College in Leadville to develop plans to clean the site from toxins due to mining before they get to the water table or water stream.

Symphonic Alley - with Matthew Chambers, NDSU 3rd year Landscape Architecture Environmental Art studio, Fargo, ND, 2008 November
Installation in Downtown Fargo Alley, exploring the sense of sound for a spatial design. Alley in Downtown Fargo, for Parade of Lights Event. Working with the City of Fargo and Downtown businesses, 21 students designed the alley with a sound sensory design, enhancing the use of the alley. Alleys typically have bad connotations in present society- putting a positive use to the public site brought awareness and play to the site. 20 Students.

Review and Appearances, Television
2008 November WDAY Evening News, ABC News (Symphonic Alley) Fargo, ND and Moorhead, MN
2008 November KVRN TV, Fox Nightly News (Symphonic Alley) Fargo, ND and Moorhead, MN

Review and Appearances, Magazines
2008, November 12 It's Happening at State (Symphonic Alley), NDSU Publication, Fargo, ND

Review and Appearances, Newspapers
2008, November 23 The Forum (Symphonic Alley), Fargo, ND and Moorhead, MN

Review and Appearances, Radio
2008 November MPR- Symphonic Alley Story- Minnesota Public Radio

Phytoremediation for Acid Canyon, NDSU 4th year Landscape Architecture Remediation Studio, Los Alamos, NM, 2008 January-May
50 acre park. Working with New Mexico Environment Department to create a long term master plan to clean the site from radioactive toxins before they get to the water table or water stream.

Judge, North Dakota State Concrete Competition, uses of concrete in design, Fargo, ND, 2007 November

Cooperstown Park Redesign, NDSU 3rd year Landscape Architecture Environmental Art studio, Cooperstown, ND, 2007 August-October
In this project the students began to explore Environmental Art for a site in Cooperstown. They explored different narratives of the town and site, and created a variety of ephemeral to long-term designs which explore the history and future of the space. 16 students

Phytoremediation for Acid Canyon, UNM 2nd year Graduate Landscape Architecture Remediation Studio, Los Alamos, NM,
2006 August-November. 50 acre park. Working with New Mexico Environment Department to create a long term master plan to clean the site from radioactive toxins before they get to the water table or water stream.

SUGART after school program- Pleasanton, CA, 2002 January-February

SUGART, Children United By Experience- with Randy Cooper, Workshop for Oakland children at CUE, Oakland, CA, 2004 August

Judge, Culinary Competition- High School Level Culinary Competition for States Round, Albuquerque, NM, 2004 May

Red Hat Society- Program for monthly meeting, Albuquerque, NM, 2004 January

STEVIE FAMULARI- BIOGRAPHY

A native New Yorker, Stevie Famulari currently lives in Fargo, North Dakota after having lived in New Mexico and California. She is an assistant professor at North Dakota State University and continues to travel nationally for her work. Stevie's business and projects originated in New York and were further developed nationally. Stevie creates Environmental Art- landscapes, indoor and outdoor greening, green murals, green fashions, building fronts & windows, sculptures, and design events nationally. Stevie's Earthworks range from temporary to long term. In her artwork, Stevie strives to illustrate a site's energy, stories, and changes through a time period. Her art inspires others to appreciate the amazement, stories, and fun of landscapes with ephemeral, changing and long-term designs.

Stevie recent designs explore Environmental Art Installations with emphasis on sensory experiences, radical materiality, scale, time, and frivolity. Stevie's large scale food arts range in scale from three feet to one acre and explore the relationships of landscape and food, ephemeral and extensive time, scent and place, and use of media for large scale public effect.

Her work has been exhibited internationally, and has appeared in hundreds of books, magazines, newspapers, and television appearances. With her work being received to a larger public, Stevie has personally had international and national appearances on *Food Network Challenges*, *Food Network Specials*, , *NBC Evening News* (national), *Oakland Tribune*, *Talkin' Food with Joe Schipacci and Tami Bennet*, *World Entertainment News Network*, and *High Plains Reader*.

Internationally and nationally, Stevie's works and images have also appeared in *The Oprah Winfrey Show*, *The Travel Channel*, *Good Morning America*, *CBS Early Morning News*, *Washington Post*, *NY Daily News*, *The Post Standard*, *Annezbiz* (Turkish Magazine), *Trust for Public Land*, *Winnipeg Free Press*, *Boston Herald*, *Washington Post*, *Berkeley Daily Planet*, *NY Village Voice*, *Ins & Outs Magazine*, *Santa Fe Reporter*, and the *Star Tribune* (see c.v. for complete list of appearances).

With her radical materiality and large scale food designs, Stevie's projects push the traditional practices of Food Arts and Environmental Art. Projects include '*Painted Snow*' a painted garden in the winter season of Fargo with layers of colored and patterned snow with scented oils in the landscape; '*Painted Lawn*' for spring through autumn layers of colors, forms and scents not typical to the sites; *Chocolate Dresses* for the NYC Chocolate Fashion Show; and *edible landscapes, fashions, murals* and designs with sugared candies as well as complete multi-course meals with participation of a community of people.

Recent projects also include *Phytoremediation and Environmental Art*- using plant materials to remove a variety of toxins from the air, soil and water in both outdoor and indoor sites; while telling a narrative about the stories of the sites. Stevie's Earthworks exploring this topic include '*LivingScape 5*', '*LivingScape 4*', '*Moss Green*', '*Green Mondrian*', '*Spiraling Staircase of Plants*', and '*Weaving LivingScapess*'. Her designs grey the lines between the indoor and outdoor worlds, while cleaning the site. She presented '*LivingScapes III-VII*' to the *International Phytoremediation Conference* in Colorado in Autumn 2007.

In addition, Ric Richardson and Mark Childs worked with her to create the *Policy Principles and Design Guidelines for UNM West*, a paper which defines the overarching sustainability planning principles and driving forces that will shape the key policies for the UNM Campus, presented in Spring 2007 at a Sustainability Conference. In addition to her own works, Stevie returned to NYC in 2005 for a few months to work on Christo & Jeanne-Claude's '*The Gates*' as crew captain.

Stevie is currently working on her PhD in interdisciplinary studies of Landscape Architecture and Food Arts from Royal Melbourne Institute of Technology in Melbourne, Australia. She received a Master's degree in Landscape Architecture with a concentration in Fine Arts-Sculpture from S.U.N.Y College of Environmental Science and Forestry & Syracuse University, respectively. After her completion of her B.F.A in photography at New York University (N.Y.U) her work interest turned to creating site remediation (and to encourage others to do the same) leading to *environmental remediation & earthworks*. She also received a Certificate in Pastry Arts from the School of Confectionary Arts in N.Y.C, and has taken coursework at the Center for Book Arts, Fashion Institute of Technology, and Long Island University.

Questioning traditional practices has been a large part of Stevie's artwork for over twenty years. Understanding the community and individual stories of a site, and working with light, color, texture, scent, scale are part of the process she uses to create site-specific Earthworks. She is widely recognized for the interactive nature of her work as well as her inclusion of humor, remediation and environmentally friendly media that speak volumes about her environmental consciousness.